

SAMPLE FILE

Warehouse DJ Event - Plans: Vectorworks - Visuals: Depence 2



LIGHTING FOR LIVE EVENTS

Design Support - Plans (2D/3D) - Visuals - Paperwork - On Site Production Lighting

Email: hello@puglx.com - Call: 01622 910083 - Maidstone, Kent, UK

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SERVICES OFFERED

LIGHTING PLANS:	2D - LX plans, general layouts, truss and rigging plans, cable layouts, rack plans. 3D - Non-textured stage and venue overviews, detailed views for complex rigging and structures
VISUALS:	Rendered still image and video animations.
DESIGN SUPPORT:	Assisting LD's throughout design process & on site. Take a 'napkin' sketch and draw up concept plans and renders for client pitches. Taking care of the 'admin' so you can concentrate on being creative.
PAPERWORK:	Specifications, Patch Sheets, Loom Lists, budgets, etc...
SCHEMATICS:	Power & Data Schematics.
GROUND PLANS:	2D - Stage plans, event site layouts, seating layouts.

EQUIPMENT & SOFTWARE

PLAN DRAWING:	Vectorworks Spotlight ConnectCAD
RENDERS:	Depence 2
LAPTOP:	Macbook M4 14" PRO
DESKTOP:	Custom built rackmount PC

CONTACT

EMAIL:	hello@puglx.com
MOBILE:	07921 215382
LANDLINE:	01622 910083

PRICES

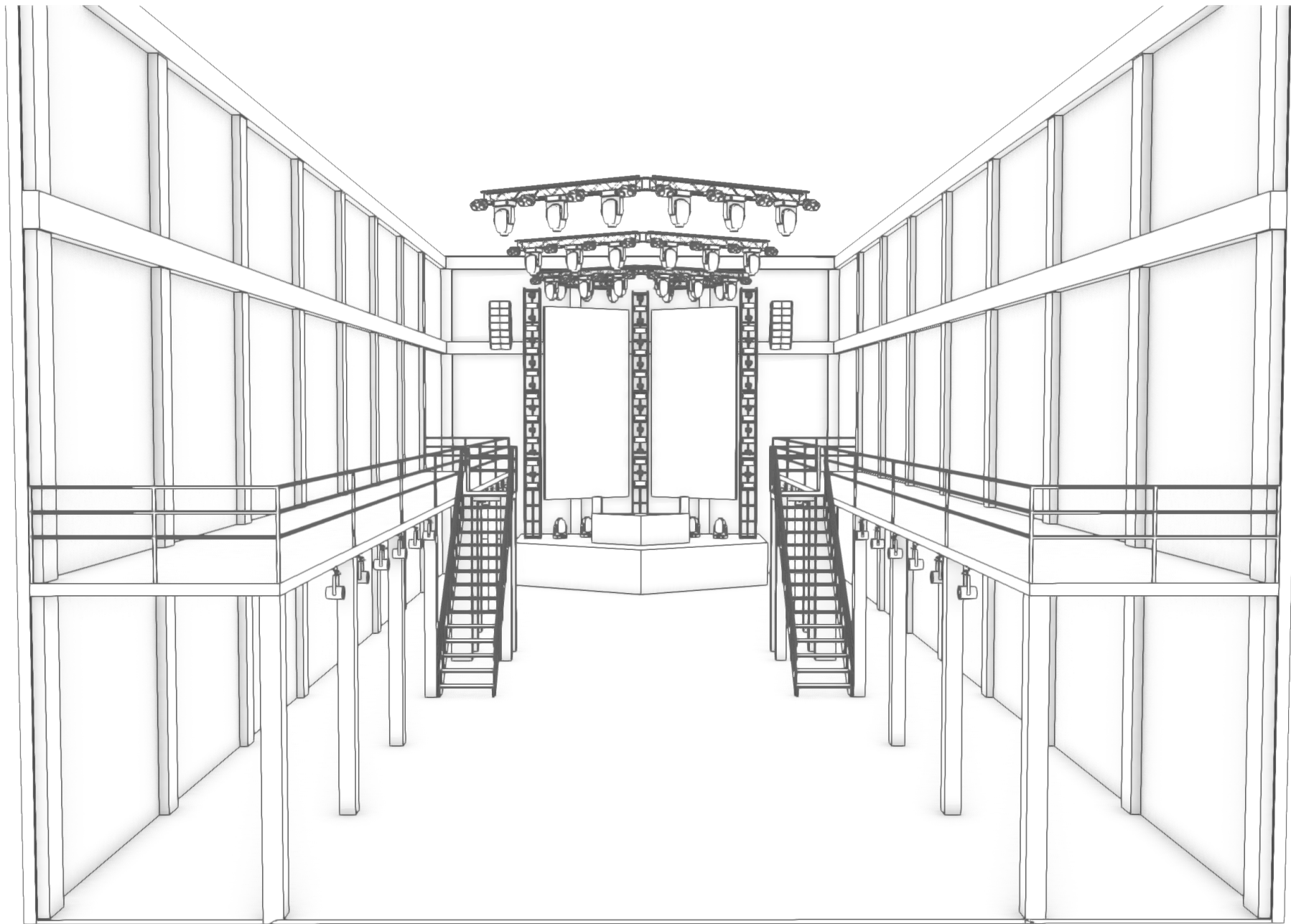
DAILY:	£350
HOURLY:	£45
LONG TERM PROJECT:	£POA
WHERE:	Your office or I can work remotely from home in Maidstone, Kent. Please note additional travel and accomodation costs may be charged if working at your office. In return I will bring cake....
CUP OF COFFEE POLICY:	I understand that things change as a projects moves forward. If you call with a 'quick request' and it's something I can do in the time it takes me to make a coffee and drink it (10-15 minutes), then I won't charge you. Fair use policy applies and requests might not be instantly fulfilled.
RENDERING TIME:	If we have a big file to render I will usually do this outside of 'office hours'. You don't want to pay me to sit and watch a progress bar and I don't want to charge you for it!

WHY ME?

I DON'T JUST:	'Do drawings'. I have many years experience working in the lighting industry across multiple sectors including corporate events, festivals, theatre and TV.
I UNDERSTAND:	What information is needed within paperwork for each department or specific team member.
I KNOW:	The 'nuts & bolts' of how a lighting rig goes together which means I can draw realistic, workable plans.

WEBSITE & SOCIALS

WEBSITE:	www.puglx.com
FACEBOOK:	www.facebook.com/puglx
INSTAGRAM:	www.instagram.com/puglx



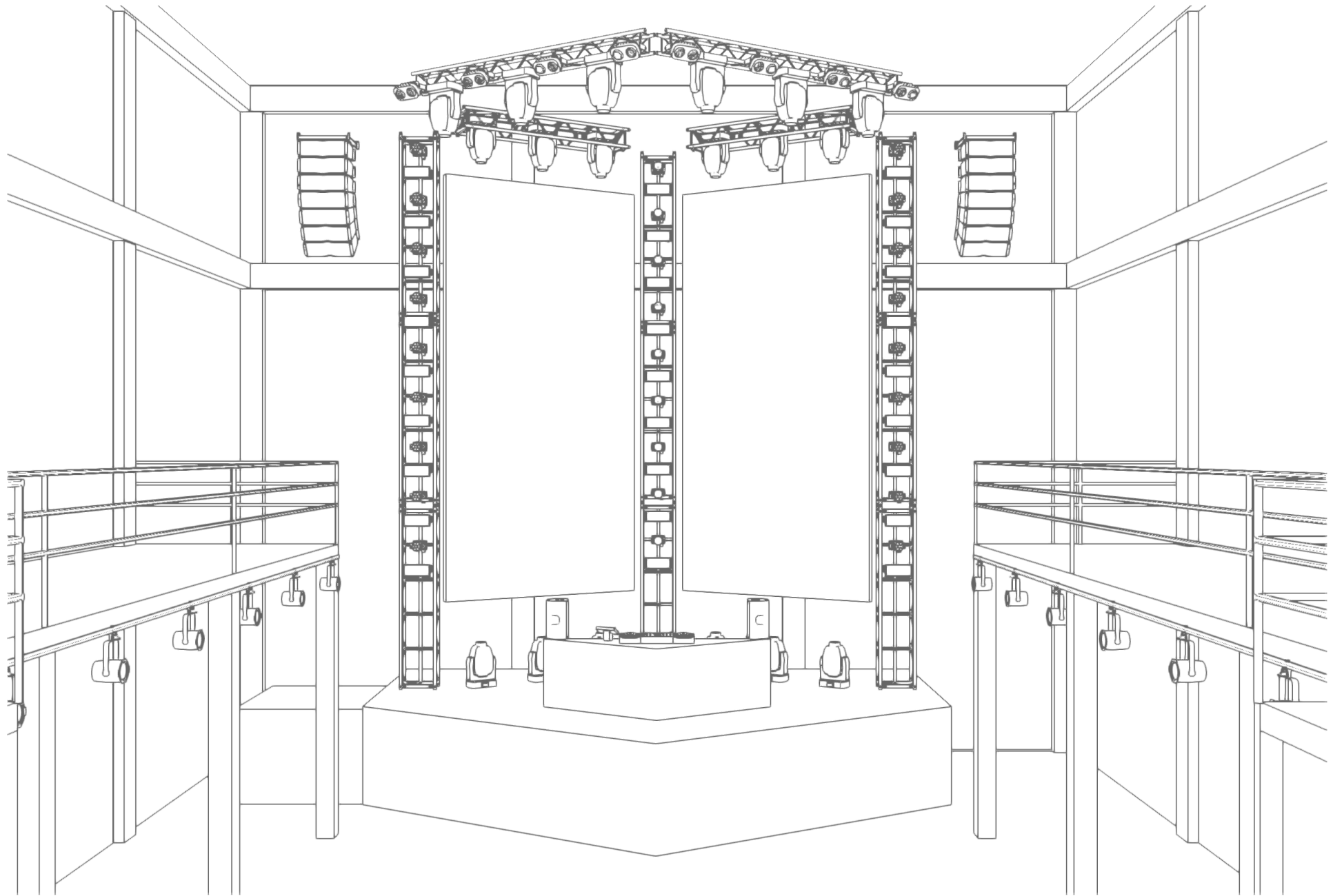
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01622 910083

Client: PugLX
Project: Warehouse DJ Event
Venue: TBC

Date: 01/11/23
LD: RL
Drawn By: RL

Drawing ID: 3D Full Venue
Date Drawn: 11/10/2023
Version:

Status: Concept
Page: 1 of 7



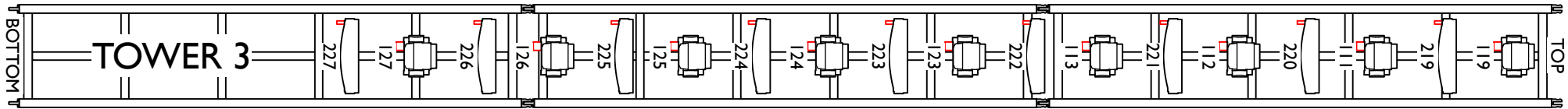
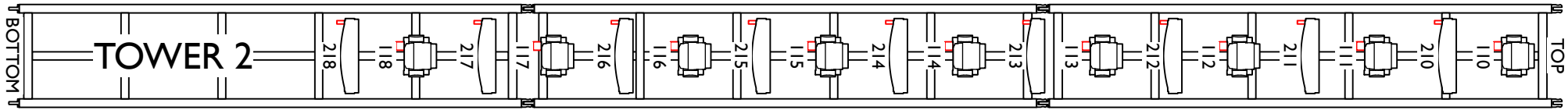
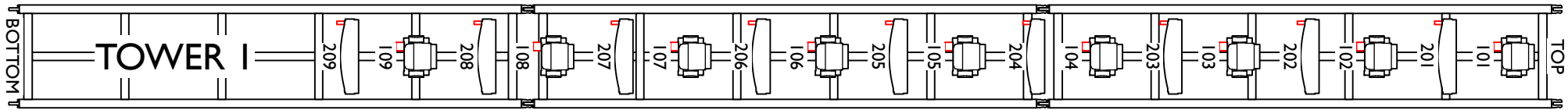
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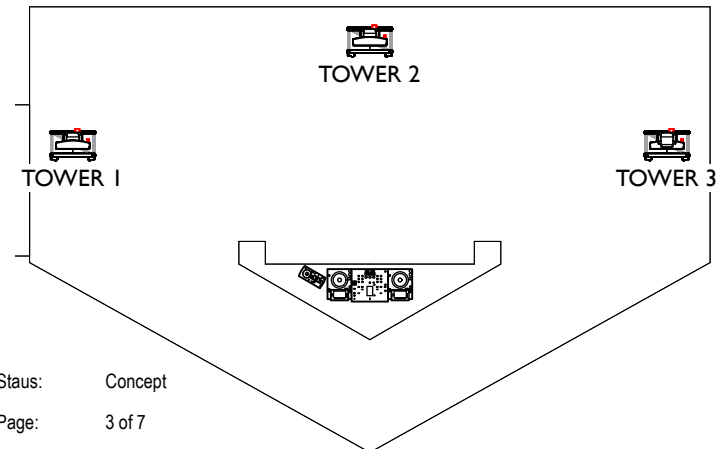
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Date Drawn: 11/10/2023
Version:

Status: Concept
Page: 2 of 7





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	SGM Q7	27

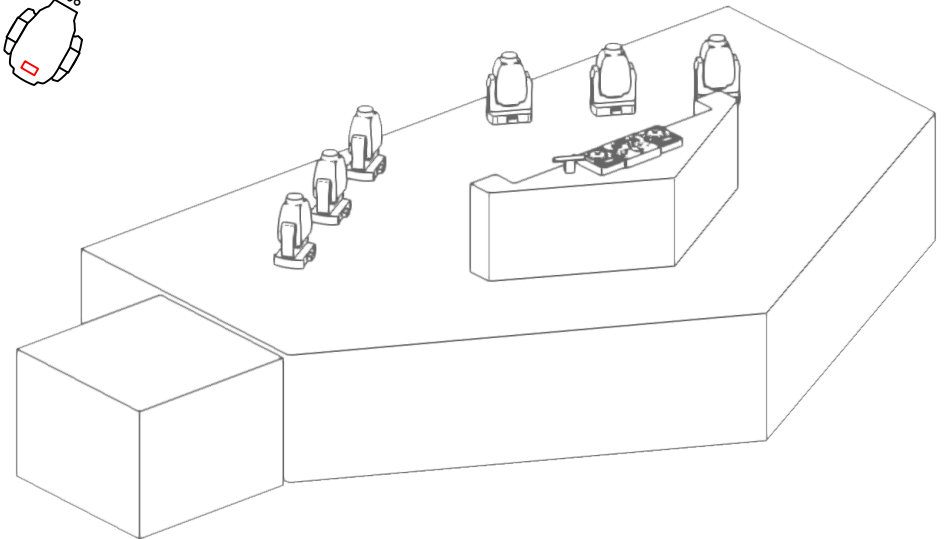
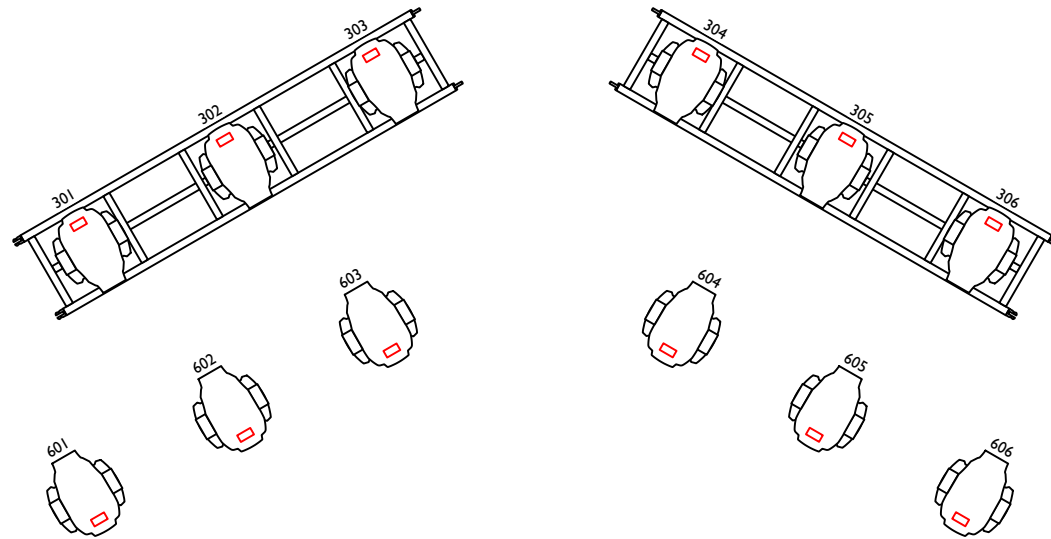





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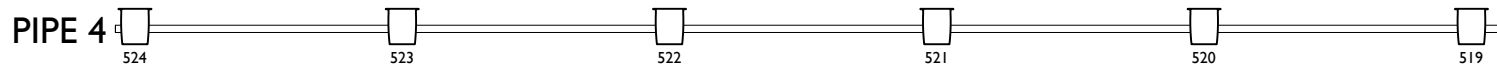
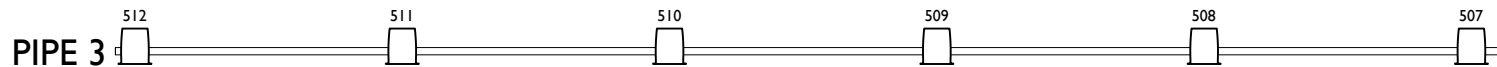
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	ShowTec Stage Blinder 2 Blaze	24



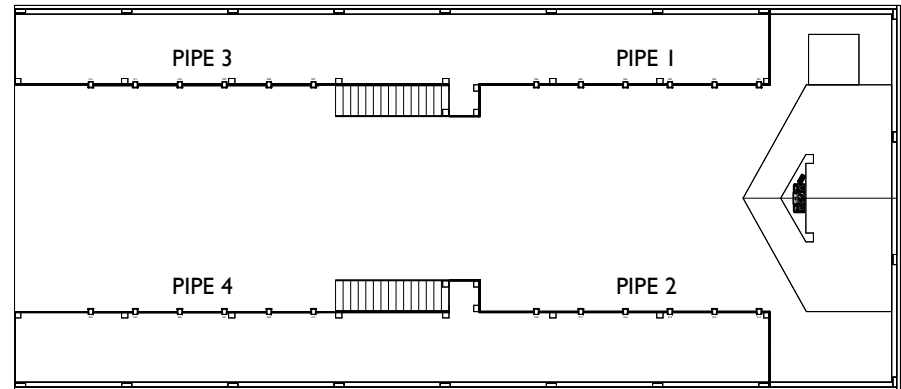


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STAGE END



Symbol Key

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